

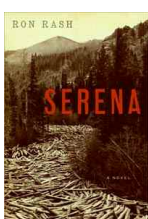
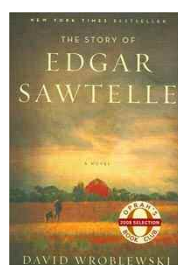


## FOR THOSE WHO LOVE A GOOD STORY...

### THE STORY OF EDGAR SAWTELLE

DAVID WROBLEWSKI

One of the year's most popular novels, this coming-of-age novel is large in emotional scope and marvelously written. A real winner with dog lovers. This will be passed around and adored by readers for years to come. Signed by the author. (*Ecco*, 25.95)



### SERENA

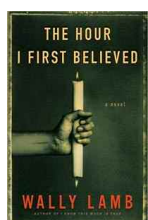
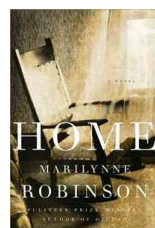
RON RASH

An impeccably crafted saga of a tragically ambitious timber baron family in the Carolina mountains during the Great Depression. Rash is one of our favorite Southern writers, and this novel is complete with rich characters, suspense, and one of the best opening and closing scenes we've read in a long time. Signed by the author. (*Ecco*, 24.95)

### HOME

MARILYNNE ROBINSON

A son and sibling's return home unsettles the household this quiet masterpiece by one of the country's best novelists. A National Book Award finalist. Signed by the author. (*FSG*, 25)



### THE HOUR I FIRST BELIEVED

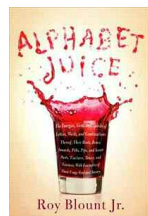
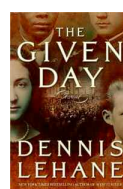
WALLY LAMB

The best-selling author of *She's Come Undone* and *I Know This Much is True*, returns with his long-awaited third novel, a sprawling story of a couple's attempts to right themselves in the wake of tragedy. Signed by the author. (*Harper*, 29.95)

### THE GIVEN DAY

DENNIS LEHANE

Lehane steps away from the thriller genre, making the leap to a full-fledged literary novel with this post-World War I, Boston-based tale that explores a particularly American brand of xenophobia and social unrest through the stories of two families. Though it's not a mystery novel, Lehane has forsaken none of the gritty suspense, sense of place, and first-rate storytelling that have made his other books (*Mystic River*, *Shutter Island*, *Gone Baby Gone*) bestsellers. Signed by the author. (*Morrow*, 27.95)



### ALPHABET JUICE

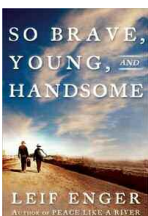
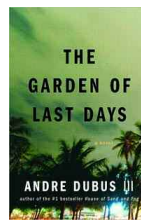
ROY BLOUNT JR.

The beloved Southern humorist has written a book on words and language *Pep Talks, Warnings & Screeds*. This is the perfect gift for any aspiring writer, or anyone who is fascinated by the craft of writing and building stories. This collaboration between two of our favorite writers uses odd analogies, hilarious aphorisms and illustrations to steer amateurs away from common pitfalls of professional writing. (*Writer's Digest*, 17.99)

### THE GARDEN OF LAST DAYS

ANDRE DUBUS III

The action in this large novel mostly takes place on one evening in a club for exotic dancers in Florida. The potential for a disastrous incident lures the reader into a riveting plot told from the alternating perspectives of several characters. Dubus masterfully weaves these narratives together, illustrating the tragedy of moral superiority and the consequences of split-second decisions. Signed by the author. (*Norton*, 24.95)



### SO BRAVE, YOUNG AND HANDSOME

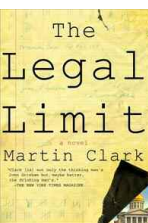
LEIF ENGER

In search of adventure, a struggling writer joins a fugitive on a journey through the West of the early 1900s. Enger's galloping prose, vivid and endearing characters, and sophisticated humor will meet the satisfaction of seasoned readers, and yet it's both dangerous and wholesome enough for younger readers. Signed by the author. (*Atlantic Month*, 24)

### DEAR AMERICAN AIRLINES

JONATHAN MILES

What begins as a complaint letter by an angry, stranded airline passenger develops into a moving and hilarious account of one man's life, a man of many mistakes who endears himself to the reader through his good humor and the vivid, comical details he uses to relate his memories and observations. Mr. Miles' prose is smart and playful, and this short, swift book never falls slack. Signed by the author. (*Houghton Mifflin*, 22)



### LEGAL LIMIT

MARTIN CLARK

Once described as "the drinking man's John Grisham," Clark's latest novel concerns two brothers, a covered-up crime, and the crooked line between law and justice. The pace and tension of a great thriller with the fine writing and characterization of a literary novel. Signed by the author. (*Knopf*, 24.95)

### THE RESERVE

RUSSELL BANKS

An atmospheric suspense tale about family secrets, love triangles, and murder, set at a secluded lake lodge in the Adirondack Mountains during the late 1930s. The suspense deepens at every turn. Signed by the author. (*Harper*, 24.95)

